

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone : GERRARD 4424

Catalogue of

**Ancient & Modern
COINS**

DAY OF SALE :

THURSDAY, DEC. 19th, 1946

Commencing at 1 p.m. precisely.

ON VIEW Wednesday prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient & Modern Coins

Day of Sale

Thursday, December 19th, 1946

At 1 p.m. precisely.

Lot		£	s.	d.
1	AV Sweden, Oscar II, 10 Kronor 1883, 1901. <i>Very fine</i>	2	5	15 0
2	AV ——— 20 Kronor 1884. <i>Extremely fine</i>	1	6	10 0
3	AV ——— 20 Kronor 1877. <i>Fine</i>	1	6	5 0
4	AV ——— 20 Kronor 1895. <i>Extremely fine</i>	1	6	15 0
5	AV France, 20 Francs 1898. <i>Extremely fine</i>	1	4	15 0
6	AR Victoria, Halfcrowns 1840, 1841, 1844, 1846, 1848. <i>Extremely fine</i>	5	4	5 0
7	AV Victoria, Jubilee Five Pounds 1887. <i>Extremely fine</i>	1	31	0 0
8	AV James II, Guinea 1687, <i>fair</i> ; George II, Half Guineas (2)	3	8	5 0
9	AV Victoria, Jubilee Five Pounds 1887. <i>Extremely fine</i>	1	33	0 0
10	AV Victoria, Jubilee Five Pounds 1887. <i>Very fine</i>	1	29	0 0
11	AV Victoria, Jubilee Five Pounds 1887	1	25	0 0

3	0	0	12	AR Victoria, specimen set of Jubilee coins 1887, Crown to Maundy Threepence. <i>Extremely fine</i>	7
31	0	0	13	AV Victoria, Jubilee Five Pounds 1887. <i>Extremely fine</i>	1
13	0	0	14	AV George III, Spade Guineas 1788, <i>fine</i> ; 1792, 1793, <i>latter mounted</i>	3
7	10	0	15	AV George III, Spade Guinea 1793, Half Sovereign 1808, <i>both pierced</i> ; Third Guinea 1810, <i>mounted</i> ; George IV Half Sovereign 1828, <i>fine</i>	4
12	10	0	16	AV Victoria, Jubilee Two Pounds 1887. <i>Very fine</i>	1
6	0	0	17	AV Victoria, Jubilee medal, small size, and medal issued by Hearts of Oak Benefit Society, <i>mounted. Fine</i>	2
8	0	0	18	AV Kruger Pond 1898; Prussia, 20 Mark 1903; Spain, 80 Reis 1837. <i>All mounted</i>	3
7	0	0	19	AV France, 10 Francs 1899; Sweden, 5 Kronor 1881 (2), and three other small gold coins	6
5	0	0	20	AV George III, Spade Guinea 1794. <i>Very fine</i>	1
46	0	0	21	AV Henry IV, Noble, FRANC · DNS : HIB · Z AQ, three ropes from stern, one from prow, no flag. <i>Very fine</i>	1
11	0	0	22	AV Edward IV, Rose Noble, m.m. cross fitchée on reverse only. <i>Very fine</i>	1
11	10	0	23	AV — Rose Noble, m.m. cross fitchée on reverse only. <i>Very fine</i>	1
5	0	0	24	AV Elizabeth, Half Sovereign, m.m. crosslet, 1558-1561, crowned bust	1
7	10	0	25	AV James I, Laurel, m.m. trefoil. <i>Very fine</i>	1
12	0	0	26	AV Charles I, Scotch Unite, by Briot, m.m. thistle and B. <i>Extremely fine</i>	1
10	10	0	27	AV Charles II, Guinea 1684, elephant and castle below bust. <i>Very good</i>	1

28	A Charles II, Half Guinea 1684. <i>Fine and rare</i>	1	5	0	0
29	A James II, Guinea 1686. <i>Very good</i>	1	5	15	0
30	A William and Mary, Five Guineas 1693. <i>Extra fine</i>	1	52	0	0
31	A William III, Guinea 1695. <i>Fine</i>	1	6	10	0
32	A George I, Guinea 1726. <i>Extra fine and rare</i>	1	11	10	0
33	A George II, Five Guineas young head 1729, E.I.C. below bust. <i>Extremely fine and rare</i>	1	58	0	0
34	A George II, Guinea 1759, old head. <i>Fine</i>	1	4	10	0
35	A George II, Half Guinea 1756. <i>Very fine and scarce</i>	1	4	10	0
36	A George III, Guinea, first bust 1766. <i>Very fine</i>	1	5	10	0
37	A George III, Half Guinea 1764, 1st type. <i>Very fine</i>	1	4	5	0
38	A George III, Shield Guinea 1774. <i>Extra fine</i>	1	4	15	0
39	A George III, Shield Guinea 1775. <i>Extremely fine</i>	1	5	15	0
40	A George III, Shield Guinea 1776. <i>Very fine</i>	1	4	15	0
41	A George III, Shield Guinea 1777. <i>Extremely fine</i>	1	4	10	0
42	A George III, Spade Guinea 1789. <i>Very fine</i>	1	4	10	0
43	A George III, Spade Guinea 1794. <i>Very fine</i>	1	4	5	0
44	A George III, Spade Guinea 1798. <i>Extremely fine</i>	1	4	15	0
45	A George III, Shield Half Guinea 1775. <i>Fine</i>	1	3	10	0
46	A George III, Spade Half Guinea 1788. <i>Very fine</i>	1	3	0	0
47	A George III, Half Guinea, last type, 1804. <i>Brilliant</i>	1	3	10	0
48	A George III, Third Guineas, 1st bust 1803 and 2nd bust 1810. <i>Very fine</i>	2	5	0	0
49	A George III, Half Sovereign 1817. <i>Mint state</i>	1	5	5	0

6	10	0	50	1/4 George IV, Sovereign 1826. <i>Extremely fine</i>	1
5	0	0	51	1/4 George IV, Half Sovereign 1828. <i>Extremely fine</i>	1
6	5	0	52	1/4 Victoria, Melbourne Sovereign, young head, 1885. <i>Very fine</i>	1

CROWNS

10	0	0	53	Charles I, m.m. anchor horizontal (1638), type 3a, reading BR? FR? HIB?, <i>rev.</i> plumed shield each side of m.m. on both sides. From the Paget Collection. <i>Very fine and rare</i>	1
3	5	0	54	Charles I, Tower, Type 4, m.m. sun. <i>Fine</i>	1
5	15	0	55	Charles I, Tower, Type 1a, m.m. cross on steps, reading MAG? BRI? FR? ET HIB REX. <i>Fine</i>	1
4	10	0	56	Charles I, Exeter Crown, m.m. castle 1645. <i>Fine</i>	1
4	5	0	57	Charles I, Exeter, m.m. rose, 1644. <i>Fine</i>	1
5	10	0	58	Charles I, Briot, m.m. thistle and B. <i>Very fine</i>	1
7	10	0	59	Commonwealth, 1653, m.m. sun. <i>Very fine</i>	1
10	0	0	60	Cromwell, 1658, only faint sign of the flaw in die. <i>Extremely fine</i>	1
1	6	0	61	Charles II, 1662, rose and 1668. <i>Good</i>	2
1	16	0	62	Charles II, 1673 and 1676, third bust. <i>Fine</i>	2
1	10	0	63	Charles II, 1679, third bust, harp strings 6. <i>Very fine</i>	1
1	6	0	64	Charles II, 1679 and 1682, fourth bust. <i>The first fine</i>	2
2	10	0	65	Charles II, 1682, fourth bust, harp strings 6, reading QVRRTO on edge. <i>Very fine</i>	1
1	10	0	66	Charles II, Scotch Dollar 1679, third bust, F under bust. <i>Scarce</i>	1
1	4	0	67	James II, first bust 1686, no stops on obverse. <i>Good and scarce</i>	1
1	4	0	68	James II, Crown, first bust 1686, stops on obverse. <i>Fine</i>	1

69	James II, second bust, 1687. <i>Very fine</i>	1	2	0	0
70	William and Mary, 1691. <i>Very fine</i>	1	4	15	0
71	William and Mary, 1692, 2 over 2. <i>Very fine</i>	1	4	5	0
72	William III, 1695 and 1696	2	1	2	0
73	Anne, 1703, Vigo below bust. <i>Very fine</i>	1	2	5	0
74	Anne, 1707 and 1708, both E under bust. <i>Good</i>	2	1	10	0
75	Anne, 1707, roses and plumes in angles. <i>Fine</i>	1	1	6	0
76	Anne, 1708, plain in angles. <i>Fine</i>	1	1	14	0
77	Anne, 1708, plumes in angles. <i>Fine and scarce</i>	1	2	0	0
78	George I, 1723, S.S.C. <i>Fine</i>	1	3	5	0
79	George II, Crown, old head, 1743, roses in angles. <i>Fine</i>	1	2	10	0
80	George III, 1818, 1819, 1820. <i>Almost mint state</i>	3	2	15	0
81	George III, countermarked Spanish Dollar 1795, Bank Dollars 1804 (2). <i>Extremely fine</i>	3	3	0	0
82	George III, Bank Dollars 1804 (2). <i>Very fine</i>	2	1	6	0
83	George III, Pattern by Mills and Mudie, undated, plain edge, <i>obv.</i> laur. head to right, <i>rev.</i> foni shields cruciformly. <i>Brilliant and scarce</i>	1	5	15	0
84	George IV, 1821 and 1822. <i>Very fine</i>	2	1	8	0
85	Victoria, young head 1847, <i>fine</i> ; Gothic Crown 1847, inscribed edge, <i>brilliant</i>	2	3	5	0
86	Victoria, Jubilee head, 1888 and 1889. <i>Extremely fine</i>	2	1	12	0
87	Victoria, Jubilee head 1889 (2). <i>Extremely fine</i>	2	1	14	0
88	Victoria, old head 1893, edge LVI, 1900 LXIV. <i>Extremely fine</i>	2	1	14	0

1 15 0	89	George V, 1930 and 1935 (2). <i>Extremely fine</i>	3
2 0 0	90	George VI, 1937 (4). <i>Mint state</i>	4
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3 5 0	91	Æ Elizabeth, Halfcrown, m.m. 1. <i>Fine and rare</i>	1
2 5 0	92	Æ James I, Halfcrown, m.m. trefoil. <i>Fine</i>	1
2 5 0	93	Æ Charles I, Tower Halfcrowns (4), Shillings (2), York Shilling, Scotch Shillings (2). <i>Good</i>	9
2 8 0	94	Æ Commonwealth, Halfcrown 1653, Shilling 1653, Sixpence 1650, Half Groat and Penny. <i>Fine</i>	5
4 0 0	95	Æ Cromwell, Halfcrown 1658. <i>Extremely fine</i>	1
2 10 0	96	Æ Charles II, Halfcrowns 1663 (2), 1668, 1669, 1670, 1675, 1676 and 1679, some scarce dates. <i>Good</i>	8
2 5 0	97	Æ Charles II, Halfcrowns 1674 and 1676, Shilling 1663, Sixpence 1677, and Maundy 1d., 2d., 3d., 4d.	8
4 0 0	98	Æ Charles II, Shilling of First Hammered issue, no mark of value or inner circle. <i>Very fine and scarce</i>	1
4 0 0	99	Æ Henry VIII, Testoon; Edward VI, Shilling, side face, full face (3); James I, Shillings (5), Sixpences (5), Irish Sixpence, Half Groats (4). <i>Very good</i>	20
1 10 0	100	Æ Henry VI, Groats London and Calais (5); Henry VIII, Groats (2), Irish Groat. <i>Fine</i>	8
3 10 0	101	Æ Philip and Mary, Shillings 1554 and undated. <i>Very good</i>	2
2 0 0	102	Æ Philip and Mary, Shillings 1554 and 1555, Groats (2), Mary Groats (2)	6
3 5 0	103	Æ Charles I, Newark 9d., 1646, Aberystwyth Shilling, Briot 6d., Ormonde 6d. <i>Very good</i>	4
3 5 0	104	Æ Charles I, Aberystwyth Shilling, Groat, Threepence, and Half Groat, the first and last rare. <i>Good</i>	4

105	Æ James II, Crown 1686, first bust, Halfcrowns 1686 and 1687, Shilling 1686, and Æ Irish Farthing 1693	4	1	16	0
106	Æ James II, Æ Gun Money Crowns (5), Halfcrowns (4), Shillings (2), Sixpences (3). <i>Mostly very fine</i>	14	1	18	0
107	Æ Halfcrowns, William and Mary (2), William III, Anne, George I, George II, George III (2). <i>Some good</i>	8	1	10	0
108	Æ William and Mary, Halfcrowns (3), edges Tertio Quarto, and Quinto, Shilling and Sixpence, Æ Halfpenny and Farthing 1694. <i>Mostly fine</i>	7	2	0	0
109	Æ William III, Halfcrowns, 1695 E, 1698 plain, Shillings (2) 1697 and 1700, Sixpences (4). <i>All except first fine</i>	8	1	14	0
110	Æ Anne, Halfcrowns 1703 Vigo, 1707 plain, 1707 E, 1708 plain, 1708 E, 1708 plumes. <i>Fine</i>	6	1	16	0
111	Æ Anne, Halfcrowns 1707, 1708, Shillings (6) 1702, 1703 Vigo, 1705 plumes, 1707, 1709, 1711, Sixpences (3) 1703 Vigo, 1707 E, 1711. <i>Mostly fine</i>	11	1	12	0
112	Æ George I, Halfcrowns 1717 and 1720, <i>good</i> , both roses and plumes, 1723, <i>fine</i>	3	3	10	0
113	Æ George II, Halfcrowns, young head, 1732 roses and plumes, 1741 roses, old head 1745 roses, 1745 lima I.U.S., 1746 lima I.V.S. <i>Fine</i>	5	1	14	0
114	An interesting collection of Maundy money, complete from the Charles II undated issue to George VI, 1946. Contained, up to and including 1924, in a mahogany cabinet, 9½ins. x 10ins. x 6ins., fitted twelve trays, each double-pierced to hold sixty-four coins. The remainder, from 1924 to 1946, are all in envelopes of each year. <i>The early coins are in extremely fine condition, and the later ones mostly in mint state</i>				
115	Æ Charles II to George V, Maundy coins (74), Britannia Groats (5)	79	4	5	0
116	Æ George III, Halfcrowns first type 1816, 1817, second type 1817, 1818, 1819, 1820 (6), Shillings third type 1816, 1817, 1818 (3), Sixpences second type 1816, 1817, 1818, 1819 (4). <i>All very fine</i>	13	1	12	0

2	5	0	117	Æ George III, 3/- Bank Tokens (2), 1/6 Bank Tokens (2), 10d. Token, Shillings (3), Sixpences (3), Æ Cartwheel 2d., Pennies (2), Halfpennies (3), Farthings (4). <i>Very fine</i>	21
2	15	0	118	Æ Elizabeth to George IV Sixpences	36
3	15	0	119	Æ Victoria, Halfcrowns, young head, 1874, '75, '77, '78, '80, '81, '83 to 1887. <i>Mostly extremely fine</i>	11
2	15	0	120	Æ Victoria, Proof Gothic Florin 1848, plain edge, Æ Proof Half-1868 in nickel; Æ Proof set, George IV 1826 Penny, Halfpenny, and Farthing. <i>Extremely fine</i>	5
3	0	0	121	Æ Victoria, Jubilee set 1887, Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence, and 1849 Godless Florin. <i>Extremely fine</i>	8
1	16	0	122	Æ Florins Victoria 1887, veiled head (7), George V (6), no duplicates. <i>Mostly extremely fine</i>	14
1	16	0	123	Æ Victoria, Florins, Gothic (4), Godless (5), 1887 and 1897. <i>Mostly very fine</i>	11
2	0	0	124	Æ Victoria, Halfcrowns, Jubilee head (4), 1887, 1888, 1889 and 1890, veiled head (6), 1893, 1894, 1897, 1899, 1900, 1901. <i>All extremely fine</i>	10
2	0	0	125	Æ Shillings Cromwell to Edward VII. <i>All very fine except the first</i>	15
3	5	0	126	Æ George V, 1927 Proof set, Silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Threepence in cardboard case. <i>Extremely fine</i>	6
2	5	0	127	Æ George VI, 1937-1946 Florins (8), Shillings (11), Sixpences (8), no duplicates. <i>Extremely fine</i>	27
1	8	0	128	Æ Madras, Half Pagodas (2), India Rupees various (16). <i>Mostly very fine</i>	18
12	10	0	129	Æ American Pattern Dollar, Sep. 4 1783, in pewter, <i>obv.</i> Britannia greeting Indian, <i>rev.</i> American Congress we are one. <i>Very fine and rare</i>	1
1	8	0	130	Æ Mozambique Onza 1843, Ceylon, Rix Dollar of George IV 1821, East India Rupee, U.S.A. Trade Dollar, France Napoleon 5 Francs 1814. <i>Fine</i>	5

131	.R Straits Settlements Dollars 1904, and 1930, both in mint state; Hyderabad Double Rupee. <i>Extra fine</i>	3	2	0	0
132	.R Low Countries, Albert and Isabella 1619 Ducatoon, <i>extra fine</i> ; another 1621, <i>very fine</i> , but pierced; Philip IV 1639 Ducatoon Swiss Berne medal, <i>very fine</i>	4	1	6	0
133	.R War medals, India (4), China (2). <i>Very fine</i>	6	2	0	0
134	.R Australia, George V Florins 1911-1916 (6), Shillings 1911-1916 (6), Sixpences 1914 and 1916 (2), Threepences 1912, 1914-1916 (4). <i>All extremely fine</i>	18	3	0	0
135	.R Coronation medals (4), William IV, Edward VII (2), George VI, Æ bronze Papal and other medals (22). <i>Extremely fine</i>	26	1	0	0
136	.R Japan, Commemorative medals of Chuo University Tokyo and E.S.S. (English Speaking Society) (11); Victoria bronze medals (2), Edward VII, and George V, three in cases (4)	15	16	0	0
137	National medals, set of forty-two medals by Mudie in case in form of a book. The medals are in white metal and rest in two velvet trays. <i>Very fine</i>	42	1	8	0
138	English copper coins, William and Mary to Victoria	160	1	4	0
139	Tokens, Pennies (21), Halfpennies (34), Farthings (113). <i>Many fine</i>	168	1	0	0
140	Nickel coins of various countries	172	1	0	0
141	Foreign and Colonial copper and bronze coins. <i>Mostly extremely fine</i>	240	1	12	0
142	.R Victoria, Graceless Florins (5); Crowns, Anne 1707, George III, <i>poor state</i> , miscellaneous Maundy monies, foreign coins, etc.	51	5	10	0
143	Æ Collection of Tradesmens Tokens, British Isles, each in envelope with Atkins numbers, all different. <i>Very fine</i>	76	4	0	0
144	Æ A similar collection	62	2	10	0

5	0	0	145	Æ Collection of 19th Century Tokens, each in descriptive envelope. <i>Mostly very fine</i>	83
1	0	0	146	Æ Coinage of Channel Islands, William IV to George V. <i>Very fine</i>	95
1	12	0	147	Miscellaneous collection of coins, jettens, checks and medallions, etc. <i>Very fine</i>	122
4	15	0	148	.R France, Ecus and 5 Francs, 1654, 1730, 1756, 1765, An. XI, 1831, 1834, 1867, 1868, 1874 (3). <i>Mostly very fine</i>	12
1	18	0	149	.R France, 2 Francs 1809, 1821, 1869, 1870, 1910, 1917, 1 Franc 1808, 1852, 1867, 1868 (2), 1871 (2), 1881, 1914, $\frac{1}{2}$ Franc 1784, 1898, 1899, 1905, 1916, 1917, 1918 (2), 20 Francs 1933, 10 Francs 1929, 1931 (3), 1932, 1934. <i>All very fine</i>	30
18	0		150	.R Russia, Peter the Great Rouble (holed), Nicholas II, 1897-1898 Roubles (2), 1849 Poltena (mounted), 20 Kopecks 1893, 1915 (2), 15 Kopecks 1902-3 (2); Finland 1865 $\frac{1}{2}$ Markka (2). <i>All very fine</i>	10
18	0		151	.R South Africa Kruger, Halfcrowns 1902, 1896, <i>very fine</i> , 2/- 1894-96 (2), 1/- 1892-93-94 (2), '96 (2), '97 (2), Sixpences 1892-93-95 (2), '96-'97, Threepences 1894-1897 (2). <i>Fine to very fine</i>	21
1	6	0	152	.R Germany, Luther Centenary medal 1630, Saxony, Hesse 1869 Taler, Hamburg 32 Schillinge 1796, nineteen $\frac{1}{2}$ Gulden and infra German States, German East Africa Rupee 1913, $\frac{1}{2}$ Rupee 1897	24
1	14	0	153	.R Prussia, Talers 1817, 1848, 1860, 1913, Centenary $\frac{1}{3}$ Taler 1773, $\frac{1}{2}$ Taler 1790, 2 Marks (1876) (2), 2 Marks 1893-1911, 1939 (3), 1 Mark (15), $\frac{1}{2}$ Mark (2). <i>Fine to very fine</i>	28
2	17	6	154	.R Mexico, 8 Reals 1752, '57, '72, '76, '77, '89, '92, '93, '96, 1806, 1810, 1877, 1893, 1898. <i>Fine to very fine</i>	14
1	4	0	155	.R Peru, 8 Reals 1817/1836, Bolivia 8 Reals 1792, Argentine 1883 $\frac{1}{2}$ Peso, Mexico $\frac{1}{2}$ Peso 1872, Brazil 1871 100 Reis, Chile Peso 1910/1915, 20 Cents 1892, Panama 1904 10 Cents, Peru 1912 1/5th Sol (2). <i>Very fine to extremely fine</i>	

156	Denmark, 12 Skilling 1717, 24 skilling 1763, 2/3 Specia 1787 (2), <i>fine</i> , 2, 3 Rigsdeler 1796 (1), Rigsdeler and $\frac{1}{2}$ (1855), <i>very fine</i> , Krona 1875 16 Schilling 1839	16	0
157	Spain, 2 Pesetas 1869 (3), 1870 (24), 1879 (3), 1881 (6), 1882 (18), 1883 (1), 1892 (2), 1905 (10). <i>Very fine to extremely fine</i>	2	15 0
158	Spain, 5 Pesetas 1882, 1891, 1892, 1898, 2 Reals and 1 Peseta 1724-1905 (18). <i>Fine to extremely fine</i>	23	1 0 0
159	Abyssinia 1780 Taler, Austria 1864 Taler, 1860 Floria 1 Corona (4), Persia 5 Krans 1332, 2 Krans (6), 1 Kran, $\frac{1}{2}$ Krans and sixteen various R Morocco, Japan, India, etc.	32	1 14 0
160	Italy, Genoa 1828 5 Lire, Naples 1834 120 Grani, Milan Napoleon 1811 2 Lire, Papal 1834 Scudo, 1671 $\frac{1}{2}$ Scudo, 4 Infra 1863-66, Savoy 1871-76 5 Lire (2), 2 Lire, 1 Lire 1906, 1 Lira 1863, 5 Lire 1939, Venice 30 Mocenigo. <i>Several very fine</i>	17	1 12 0
161	Belgium, 5 Francs 1850/1851/1819, 2 Francs 1867, 1910, 20 Francs 1934, 1 Franc 1865/69, $\frac{1}{2}$ Franc 1899, 1901	10	14 0
162	Turkey, 20 Piastres, A.H. 1293 (2), 20 Piastres, A.H. 1300, 10 Piastres 1293, 5 Piastres 1277/1293/1300, 1 Piastre 1293	9	15 0
163	Netherlands, Ducatoon 1616, Utrecht, 1636 Flanders 1 Gulden 1845/1923 (2), 1930 (2), 1931/1940, $\frac{1}{2}$ Gulden 1839. <i>Very fine or extremely fine</i>	10	1 16 0
164	Portugal 1750 400 Reis, Prussia 1802 $\frac{1}{3}$ Taler, Poland Sigismund III 1622 R, Brazil 1866/1876 500 Reis (2), Greece 1883 2 Drachma, 1873 1 Drachma (3), 1874 50 Lepta. <i>Fine to extremely fine</i>	17	16 0

A Collection of the Greek Coinage of Sicily

SILVER COINS

165	Abacaenum, Litra, 450-400 B.C.: head of Zeus; boar r., <i>rare</i> ; Agrigentum, Didrachm, 550-472 B.C., eagle r.; crab: Hemidrachm, 413-406 B.C., eagle r. preying on hare, <i>rev.</i> crab; below, pistrix: litra, eagle l., <i>rev.</i> crab. <i>Very fine</i>	8	5 0
		4	

3	15	0	166	Camarina , Litra. 495-484 B.C., Athena standing l.; Nike flying l.; and Corinthian drachm, c. 340 B.C., Pegasos flying l.; female head l. <i>Fine</i>	2
—	—	—	167	Catana , Tetradrachm, c. 461-413 B.C.: laureate head of Apollo r., hair turned up behind; Quadriga r., horses walking, above, Nike flying r. crowning horses, cf. B.M.C. 22. <i>Very fine and rare, but reverse has been tooled</i>	1
4	0	0	168	Cephaloedium , Tetradrachm, c. 409-396 B.C., head of Persephone l., three dolphins around; Quadriga galloping l.; Nike flying r., crowning driver, cf. B.M.C. p. 248, 17 (Panormus?). <i>Very fine and rare, part of rev. type off coin</i>	1
3	15	0	169	Eryx , Obol, c. 413-400 B.C., Aphrodite seated l., holding dove; hound r.; above, swastika; Gela , Tetradrachm, c. 466-413 B.C., fore-part of man-headed bull r.; quadriga l., horses walking, olive wreath above, cf. B.M.C. 46. <i>Both good</i>	2
2	15	0	170	Gela , Tetradrachm, before c. 466 B.C., forepart of man-headed bull r.; quadriga r., horses walking; Nike flying r. above, cf. B.M.C. 5: Litra, similar obverse type; horse walking r., with bridle hanging, wreath above, cf. B.M.C. 29. <i>The first fine, the second very fine, both very rare</i>	2
6	10	0	171	Himera , Drachm, before 480 B.C., cock l.; hen r., in linear square within incuse square, cf. B.M.C. 22. <i>Very fine and rare</i>	1
11	10	0	172	—— Didrachm, c. 482-472 B.C., cock l.; crab, cf. B.M.C. 24. <i>Very fine and rare</i>	1
7	10	0	173	—— Drachm of the same period, similar types but legend on reverse, cf. B.M.C. 27. <i>Very fine and rare</i>	1
6	10	0	174	Leontini , Didrachm, c. 500-466 B.C., lion's head r., with open mouth, four corn-grains around; naked horseman cantering r., cf. B.M.C. 13. <i>Very fine and rare</i>	1
12	0	0	175	—— Tetradrachm, c. 466-422 B.C., head of Apollo r., wearing laurel wreath, hair rolled behind; lion's head r., mouth open, four corn grains around, cf. B.M.C. 35. <i>Very fine and rare</i>	1
6	0	0	176	—— Tetradrachm of similar date and style, but hair short, cf. B.M.C. 54. <i>Fine and very rare</i>	1

- 177 **Messana**, Tetradrachm, c. 480-461 B.C., hare running r.; Biga of mules r., Nike above, flying r., crowning mules, olive leaf in ex. *Good, rare* 4 0 0
1
- 178 ——— Tetradrachm, c. 461-396 B.C., hare running r., dolphin below; biga of mules r., Nike above, flying r., with wreath, two dolphins meeting in ex., cf. B.M.C. 36. *Very fine and rare* 5 15 0
1
- 179 **Morgantina**, Litrae (2), c. 420-400 B.C., one with head of Artemis r.; horseman prancing l., cf. B.M.C. 2: and the other with head of Pallas $\frac{3}{4}$ facing r.; Nike reclining l., cf. B.M.C. 4; **Motya**, Obol, c. 420-397 B.C., gorgoneion, palm tree; **Panormus**, Litra, c. 480-409 B.C., head of nymph between four dolphins; Poseidon seated r. on rock. *All good, rare* 5 15 0
4
- 180 **Segesta**, Didrachm, c. 500-480 B.C., head of nymph l., hair turned up under diadem, hound l. *Fine and rare* 5 5 0
1
- 181 ——— Didrachm of similar date, but obverse type r. and style more archaic. *Poor, but very rare* 3 15 0
1
- 182 ——— Didrachm, c. 480-415 B.C., head of nymph r., wearing ear-ring, necklace and sphendone; hound standing l., head lowered, cf. B.M.C. 18. *Fine and rare* 7 0 0
1
- 183 **Selinus**, Didrachms (2), before 485 B.C.; one having selinon leaf with pellet on either side of stalk; incuse square of twelve divisions, cf. B.M.C. 10: and the other without pellets, cf. B.M.C. 7. *The first fine, the second not so good, but both rare* 4 15 0
2
- 184 ——— Didrachm, c. 466-415 B.C., Herakles r. seizing galloping bull by horn; River-god Hypsas standing l., sacrificing, selinon leaf and crane in field, cf. B.M.C. 34: and litra of the same period, female figure seated l. facing bearded serpent; man-headed bull r., selinon leaf above and in front of bull, cf. B.M.C. 42, variety. *The first fine and rare, the second fine and unpublished* 6 0 0
2
- 185 **Syracuse**, Drachm, c. 485-478 B.C., female head r., wearing necklace and diadem; horseman r., cf. B.M.C. 47: Litra, similar female head r.; cuttle-fish, cf. B.M.C. 48: another Litra similar, but legend on obverse: Hemiobol, similar obverse type; wheel of four spokes, cf. B.M.C. 55. *Fine* 3 0 0
4

- | | | | | | | |
|---|----|---|-----|---------------------|--|---|
| 4 | 0 | 0 | 186 | —— | Tetradrachm, c. 413-357 B.C., female head l., wearing necklace and broad diadem, the hair flying, four dolphins around; quadriga galloping l., Nike r. above, dolphin l. in ex., Du Chastel 93. <i>Fair condition, rare</i> | 1 |
| 5 | 5 | 0 | 187 | —— | Stater, 345-317 B.C. (time of Timoleon), head of Pallas r., wearing Corinthian helmet; Pegasos flying l.; cf. B.M.C. p. 185: Three-litrae of the same period, female head l., hair rolled, EY beneath; Pegasos flying l., cf. B.M.C. 273. <i>Fine</i> | 2 |
| 8 | 0 | 0 | 188 | —— | Tetradrachm, c. 317-310 B.C. (Agathokles, period I), head of Persephone l., between three dolphins; Quadriga galloping l., triquetra above, cf. B.M.C. 348: Stater, head of Pallas wearing crested Corinthian helmet; Pegasos flying l.; triquetra above, ear of corn below. <i>Both fine and rare</i> | 2 |
| 4 | 15 | 0 | 189 | —— | Tetradrachm, c. 310-306 B.C. (Agathokles, period II), head of Persephone r., of coarse style, KOPΑΣ behind; Nike standing r. erecting trophy, triquetra in field, cf. B.M.C. 381. <i>Fine and rare</i> | 1 |
| 3 | 15 | 0 | 190 | —— | Octobol, c. 275-216 B.C. (Hieron II), head of Pallas l., wearing ear-ring, necklace and crested Corinthian helmet; Pegasos flying l., cf. B.M.C. 523. <i>Fine and rare</i> | 1 |
| 4 | 10 | 0 | 191 | —— | Sixteen-litrae of the same period, veiled head of Queen Philistis l.; Nike driving quadriga r., crescent above, cf. B.M.C. 554. <i>Fine and rare</i> | 1 |
| 5 | 15 | 0 | 192 | —— | Twelve-litrae of Hieronymos, 216-215 B.C., diadem'd head of king l.; winged thunderbolt; MI above, cf. B.M.C. 641. <i>Very fine and rare</i> | 1 |
| 7 | 0 | 0 | 193 | —— | 2½ Litrae, 215-212 B.C., head of Apollo l., with long hair; female figure standing l. with inflated veil, scroll and branch. Not in B.M.C., cf. Head XIII/9. <i>Fine and very rare</i> | 1 |
| 2 | 10 | 0 | 194 | —— | Twelve-litrae, c. 215-212 B.C., head of Pallas l., wearing crested Corinthian helmet, etc.; Artemius standing l., drawing bow, at her feet a hound running l., cf. B.M.C. 652: and 1¼ Litrae of the same period, head of Artemius r.; owl facing, cf. B.M.C. 666. <i>Both fine and rare</i> | 2 |
| 2 | 15 | 0 | 195 | Tauromenium, | Drachm, c. 275-210 B.C., head of Apollo, laureate r., star behind; tripod-lebes, cf. B.M.C. 1. <i>Very fine and rare</i> | 1 |

- 196 **Zankle**, Drachm, before 490 B.C., sickle-shaped object, within which dolphin l.; incuse square of peculiar pattern containing scallop, cf. B.M.C. 2: Obol of the same types, cf. B.M.C. 7: and **Carthage**, Hemidrachm, c. 241-218 B.C., female head l.; horse standing r. *The first two rare* 4 0 0
3

COPPER AND BRONZE COINS

- 197 **Abacaenum**, after 241 B.C., head of Apollo r., lyre: **Adranum**, after c. 345 B.C., head of Apollo l., lyre, cf. B.M.C. 1 (over-struck on Litra of Syracuse): **Aetna**, c. 339 B.C., helmet r.; female figure l.: Trias of same period, radiate head of Apollo r.; warrior standing, cf. B.M.C. 2: and Hexas of c. 210 B.C., female head r., reverse coruncopiae, cf. B.M.C. 7. *The second very fine* 3 5 0
5
- 198 **Agrigentum**, before 406 B.C.: Hemilitron (3), cf. B.M.C. 88, 93, 100 var.: Trias, cf. B.M.C. 102: Hexas, cf. B.M.C. 110: and Hemilitron of 338-287 B.C., head of young river-god l.; eagle on Ionic capital l., in field, crab, cf. B.M.C. 124. *The last fine and rare* 4 0 0
6
- 199 **Agrigentum**, Hemilitron, c. 338-287 B.C. (2), similar one countermarked with young male head r.: c. 300 B.C., head and neck of eagle; crab: c. 287-279 B.C., head of Apollo l.; boar l.: head of Artemis l., similar: head of Apollo l., eagle: c. 241-210 B.C., head of Persephone r.; Asklepios standing: after 210 B.C., head of Zeus r.; eagle facing. *Some fine* 2 10 0
8
- 200 **Alaesa**, c. 340 B.C., horse prancing and griffin r. (2); after 241 B.C., head of young Dionysus: **Camarina**, Trias, c. 415-405 B.C., gorgoneion (2), and with head of Persephone l.: **Campani**, Litra, 345 B.C. *Mostly fine or better, the last very rare* 4 10 0
7
- 201 **Catana**, 4th Cent. B.C. (3): 3rd Cent. B.C. (3): after 241 B.C. (3). *Mostly fine or better* 2 15 0
9
- 202 **Centuripae**, after 241 B.C.: Dekonkion (2): Hemilitron: Trias: Hexas (2): **Enna**, after 258 B.C., Demeter standing, reverse bunch of grapes in wreath: as a Roman Municipium, head of Demeter l., reverse Hades in quadriga carrying off Persephone (B.M.C. 10). *Mostly fine or better, the last rare* 7 0 0
8

- 8 0 0 203 **Gela**, c. 413-405 B.C. (3): after 241 B.C. (1): **Himera**, Hemilitron, c. 415-408 B.C.: **Thermae Himerensis**, after 241 B.C. (2): **Leontini**, after 210 B.C. (2): **Lilybaeum**, after 241 B.C. (2): **Lipara**, 3rd Cent. B.C., Hephaistos seated l., reverse six pellets: **Menaenum**, period of Roman rule, tetras: Pentonkion. *Mostly fine or better, some rare* 14
- 8 10 0 204 **Messana**, c. 357-288 B.C., head of Poseidon l., reverse trident between dolphins: another similar, of smaller module: **Mamertini**, after 210 B.C., Pentonkion (2): another of small module: **Motya**, c. 400 B.C.: **Nacona**, before c. 400 B.C., Trias: **Panormus**, after 254 B.C. (3). *Some fine* 10
- 4 15 0 205 **Syracuse**, c. 466-415 B.C., head of nymph r., reverse cuttle-fish and three pellets: c. 405-345 B.C.: c. 345-317 B.C., Litra, etc. (6). *Mostly fine, the first rare* 8
- 4 15 0 206 — 317-289 B.C. (4): c. 289-278 B.C. (time of Hiketas), head of Persephone l., biga r., above, star (2): young laureate head of Zeus r., in front, ΔΙΟΣ ΕΛΛΑΝΙΟΥ, reverse eagle on fulmen l. *Mostly very fine, the last rare* 7
- 4 0 0 207 — c. 278-276 B.C. (2): c. 275-216 B.C. (8): c. 215-212 B.C. (2). *Mostly fine or better* 12
- 2 0 0 208 — After 210 B.C. (period of Roman rule) (4): **Tauromenium**, c. 358-275 B.C. (2): c. 275-210 B.C. (3): **Tyndaris**, c. 254-210 B.C.: and two coins of **Carthage**, head of Persephone l., reverse horse's head r. *Mostly fine or better* 12
- 5 0 0 209 Mahogany cabinet, well made, drop front, lock and key, size 12 x 12 x 4½ins., containing six double-pierced trays on runners, five trays with sixty-four small holes each, and one tray with forty-nine rather larger holes 1
- 8 5 0 210 **Books**: "Coins of Great Britain and Ireland in the British Museum", by H. A. Greuber; Kenyon's Gold Coins of England; two others and forty-six Sale Catalogues, mostly priced 50
- 2 0 0 211 An oak cabinet, 18ins. x 12½ins. x 9½ins., fitted nine trays, each divided into five compartments, fall front 1



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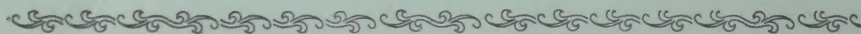
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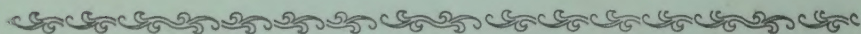
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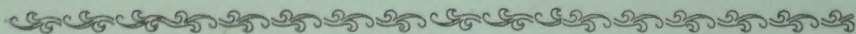
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